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Hobart **C**ollege.

1873-74.

16. 2/20/2000

CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
HOBART COLLEGE,
FOR THE
ACADEMICAL YEAR,
1873-74.

GENEVA, N. Y.
S. H. PARKER, PRINTER, GAZETTE OFFICE.

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COLLEGE CALENDAR.

1873.

Sept.	4.	THURSDAY.	TRINITY Term begins.
Dec.	15.	MONDAY.	Term Examinations begin.
Dec.	17.	WEDNESDAY.	Sophomore Prize Exhibition.
Dec.	18.	THURSDAY.	CHRISTMAS Vacation begins.

1874.

Jan.	8.	THURSDAY.	EPIPHANY Term begins.
Feb.	18.	ASH-WEDNESDAY.	
Feb.	22.	WASHINGTON'S BIRTH-DAY.	
March	3.	TUESDAY.	Meeting of Trustees.
April	3.	GOOD-FRIDAY.	
April	5.	EASTER-DAY.	EASTER Term begins.
April	6.	EASTER-MONDAY.	EASTER Week Recess begins.
April	14.	TUESDAY.	Junior Prize Exhibition.
May	14.	ASCENSION-DAY.	
May	28.	THURSDAY.	Senior Examinations begin.
June	4.	THURSDAY.	Phi Beta Kappa Election.
June	10.	WEDNESDAY.	Annual Examinations begin.
June	14.	SECOND SUNDAY AFTER TRINITY.	Annual Sermon before the DeLancey Association.
June	16.	TUESDAY.	Baccalaureate Sermon.
June	17.	WEDNESDAY.	Meeting of Trustees.
June	18.	THURSDAY.	Examination of Candidates for Admission.
Sept.	2.	WEDNESDAY.	Oration before the Phi Beta Kappa.
Sept.	3.	THURSDAY.	Orations for the White Medal.
Dec.	21.	MONDAY.	Examinations for Prizes.
Dec.	23.	WEDNESDAY.	Annual Meeting of the Associate Alumni.
Dec.	24.	THURSDAY.	Address before the Associate Alumni.
			COMMENCEMENT-DAY.
			Summer Vacation begins.
			Examination of Candidates for Admission.
			TRINITY Term (1874-75) begins.
			Term Examinations begin.
			Sophomore Prize Exhibition.
			CHRISTMAS Vacation begins.

VISITORS.

The Rt. Rev. HORATIO POTTER, D. D., LL. D., D. C. L., Oxon.,
Bishop of New York.

The Rt. Rev. ARTHUR CLEVELAND COXE, D. D., LL. D.,
Bishop of Western New York.

The Rt. Rev. FREDERIC DAN HUNTINGTON, D. D.,
Bishop of Central New York.

The Rt. Rev. ABRAM NEWKIRK LITTLEJOHN, D. D.,
Bishop of Long Island.

The Rt. Rev. WILLIAM CROSWELL DOANE, D. D.,
Bishop of Albany.

The Rev. MORGAN DIX, S. T. D.,
Rector of Trinity Church, in the City of New York.

TRUSTEES.

WILLIAM S. DEZENG, ESQ.

The Rev. WILLIAM SHELTON, D. D.

DAVID SAXTON HALL, ESQ., *Secretary.*

JOHN H. CHEDELL, ESQ.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

The Hon. JAMES C. SMITH, M. A.

WILLIAM B. DOUGLAS, ESQ.

JOHN H. SWIFT, ESQ.

The Rev. WALTER AYRAULT, D. D.

The Rev. JAMES RANKINE, D. D.

The Rev. MORGAN DIX, D. D.

SAMUEL G. CORNELL, ESQ.

The Rt. Rev. A. CLEVELAND COXE, D. D., LL. D., *Chairman.*

The Hon. ANDREW D. WHITE, M. A., LL. D.

The Hon. JOHN H. MARTINDALE, M. A.

The Hon. GEORGE W. NICHOLAS, M. A.

ALEXANDER L. CHEW, ESQ.

The Hon. ARCHIBALD C. POWELL, M. A.

The Rt. Rev. FREDERIC D. HUNTINGTON, D. D.

The Hon. GEORGE F. COMSTOCK, M. A.

The Rt. Rev. WILLIAM CROSWELL DOANE, D. D.

ARTHUR P. ROSE, M. A.

DE WITT PARSHALL, ESQ.

THOMAS FATZINGER, ESQ.

EDGAR H. HURD, ESQ.,

Treasurer and Trustee of Professorship and Scholarship Funds.

STANDING COMMITTEES OF THE BOARD OF TRUSTEES.

On the College.

WILLIAM S. DEZENG, ESQ.

ALEXANDER L. CHEW, ESQ.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

On Honors.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

The Rev. WILLIAM SHELTON, D. D.

SAMUEL G. CORNELL, ESQ.

The Rev. WALTER AYRAULT, D. D.

The Hon. JAMES C. SMITH, M. A.

On the Commencement.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

ALEXANDER L. CHEW, ESQ.

On Expenditures.

The Hon. GEORGE W. NICHOLAS, M. A.

ALEXANDER L. CHEW, ESQ.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

On the Report to the Regents.

The Rev. MAUNSELL VAN RENSSELAER, D. D.

WILLIAM S. DEZENG, ESQ.

DAVID S. HALL, ESQ.

On Finance.

DE WITT PARSHALL, ESQ.

The Hon. GEORGE W. NICHOLAS, M. A.

ARTHUR P. ROSE, M. A.

On the Reports of the Faculty.

The Rev. WALTER AYRAULT, D. D.

WILLIAM B. DOUGLAS, ESQ.

The Hon. ARCHIBALD C. POWELL, M. A.

FACULTY.

The Rev. MAUNSELL VAN RENSSELAER, D. D., PRESIDENT,

Trinity Professor of Christian Ethics ;

Startin Professor of the Evidences of Christianity, and Acting Professor of Intellectual Philosophy.

JOHN TOWLER, M. A., M. D.,

Professor of Civil Engineering and of Chemistry, and Acting Professor of Mathematics
and Modern Languages.

HAMILTON L. SMITH, M. A., LL. D.,

Prendergast Professor of Astronomy and Natural Philosophy.

JOSEPH H. McDANIELS, M. A.,

Professor of the Greek Language and Literature.

FRANCIS PHILIP NASH, M. A., LL. B.,

Hobart Professor of the Latin Language and Literature.

CHARLES D. VAIL, M. A.,

(Adjunct) Horace White Professor of Rhetoric and Elocution, and of the English Language
and Literature.

Professor of History

CHARLES D. VAIL, M. A.,

Librarian and Registrar.

* Chaplain and Pastor on the Swift Foundation.

* The duties of the Chaplain are discharged by the President.

DEGREES CONFERRED, 1873.

DEGREES IN COURSE.

Bachelor of Arts.

GEORGE P. BELLOWES,	FREDERICK E. GUY,
CHARLES A. BRAGDON,	FRANK P. HARRINGTON,
GUSTAVUS A. CARSTENSEN,	CHARLES N. HEMIUP,
WILLIAM P. CONGER,	WILLIAM G. HEMIUP,
CHARLES J. DOOLITTLE,	CHARLES G. IRISH,
GEORGE N. EASTMAN,	ROBERT C. NICHOLAS,
O. J. CAMMANN ROSE.	

Bachelor of Science.

FRANK WITHAM HALE,
FRANK COE HUBBARD.

Master of Arts.

The Rev. JAMES DAVIES,	
The Rev. JAMES VAN VOAST,	
The Rev. WALTER NORTH,	
BEVERLY CHEW,	EDMUND H. SMITH.

DEGREES HONORIS CAUSA.

Doctor of Laws.

The Hon. JAMES MURDOCH SMITH,
Judge of the Superior Court, Buffalo, N. Y.

UNDERGRADUATES.

SENIORS.

NAME.	RESIDENCE.	ROOM.
JOHN CAMERON BUXTON,	<i>Asheville, N. C.,</i>	2 T. H.
NUBURY WESLEY EVANS.	<i>Hermitage,</i>	The Rev. Dr. Reed's.
JOHN GRAHAM GIBSON,	<i>Utica,</i>	12 G. H.
HIRAM AUGUSTUS TORREY,	<i>Geneva,</i>	Mr. Torrey's.

JUNIORS.

NAME.	RESIDENCE.	ROOM.
BYRON ANDREWS,	<i>Evansville, Wis.,</i>	Observatory.
CHARLES LONDON ARNOLD,	<i>Louisville, Ky.,</i>	11 G. H.
FREDERIC DUMONT BARTO,	<i>Trumansburgh,</i>	17 G. H.
RICHARD TORRIS CLARKE,	<i>Canandaigua,</i>	9 G. H.
CHARLES CLEVELAND COE,	<i>Oakfield,</i>	2 T. H.
GEORGE TERWILLIGER FINCH,	<i>Elmira,</i>	11 G. H.
WILLIAM SILL HOPKINS,	<i>Geneva,</i>	Mr. Hopkins's.
HOWARD EDWARD JONES,	<i>Circleville, O.,</i>	17 G. H.
CHARLES BARNARD LAPHAM,	<i>Canandaigua,</i>	3 T. H.

Scientific Course.

EDWARD HAROLD BANCROFT,	<i>Port Huron, Mich.,</i>	1 Park Place.
PHILANDER CHASE CHAMBERLAINE,	<i>Robins Nest, Ill.,</i>	20 G. H.
CHILION PAUL CONGER,	<i>Port Huron, Mich.,</i>	1 Park Place.
JONAS TURNEY HULSE,	<i>Circleville, O.,</i>	19 Park Place.

SOPHOMORES.

NAME.	RESIDENCE.	ROOM.
EUGENE JEFFREY BABCOCK,	<i>Grand Rapids, Mich.,</i>	11 T. H.
HERBERT MORISON CLARKE,	<i>Syracuse,</i>	12 T. H.
CHARLES HENRY HIBBARD,	<i>Elmira,</i>	20 G. H.
GEORGE FORBES KELLY,	<i>Washington, D. C.,</i>	21 G. H.
CLARENDON RUTHERFORD,	<i>Waddington,</i>	10 G. H.
CHARLES JOHN ROSE,	<i>Clyde,</i>	Mrs. Rose's.
GERRIT SMITH,	<i>Geneva,</i>	Mr. Smith's.
ALBERT JACOBS THOMPSON,	<i>Lowes, Del.,</i>	11 T. H.
CYRUS CLARKE VANDEVENTER,	<i>Buffalo,</i>	4 T. H.
WILLIAM WILSON,	<i>Geneva,</i>	Mrs. Wilson's.

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the Freshman Class will be examined in the following studies :

LATIN.

Latin Grammar (Harkness's or Allen and Greenough's preferred), including Prosody. Cæsar's Commentaries, four books, or Sallust. Virgil: *Æneid*, Books I-VI; *Eclogues*; *Georgics*, Book I. Cicero, six Orations. Arnold's Prose Composition, Chapters I-XII. Roman History (Worcester's Elements of History).

GREEK.*

Greek Grammar (Goodwin's preferred), including Prosody. Felton's Greek Reader, or Xonophon's *Anabasis*, three books, and Homer's *Iliad*, two books. Arnold's Prose Composition, to page 84; or Leighton's Greek Lessons. Sewell's History of Greece.

MATHEMATICS.

Arithmetic. Algebra, to equations of the second degree (Loomis's larger work). Plane Geometry.

ENGLISH.

English Grammar (Green's or Fowler's). Elements of Vocal Culture and Gesture (Francis T. Russell's). Ancient Geography (Mitchell's); Modern Geography (Guyot's).

In place of any of the text-books mentioned above, others, if fully equivalent, will be accepted.

Candidates for advanced standing must sustain an examination in the studies previously pursued by the class which they propose to enter.

All candidates for admission must present to the President testimonials of good moral character, and those who come from other Colleges must produce certificates of dismissal in good standing.

* Instructors are requested to teach their pupils to pronounce Greek with the *Greek accents*, and with the so-called *Continental* sound of the vowels and diphthongs—for example, giving *a* the sound of *a* in *father*, *η* that of *a* in *fate*, *ι* that of *i* in *machine*, *ει* that of *ei* in *height*, *ου* that of *oo* in *moon*, *αυ* that of *ou* in *house*.

EXAMINATIONS FOR ADMISSION.

The regular examinations for admission are held on the Tuesday preceding Commencement Day (in 1874, on June 16th), beginning at 9 o'clock, A. M. The applicants will assemble in the President's Room, in the Middle Building. Another opportunity for examination is given on the day before the opening of Trinity Term (in 1874, on Wednesday, September 2d), the applicants presenting themselves at the same hour and place.

Students who are pursuing a preparatory course in Latin and Greek, should above all things be thoroughly versed in the etymology and syntax of those languages. They should know perfectly all the paradigms of verbs, nouns, and adjectives. They should, moreover, in reading the various books required, give particular attention to the grammatical construction of every word which they translate.

The following papers are inserted as indicating the nature and extent of the examinations for admission in the several subjects named.

GREEK GRAMMAR.

[N. B. All the Greek words must be written *with the accents*.]

1. What are *πρὸ*, *δίκε*, *δέ*, called with respect to accent? Explain the form of the preposition in *ἀπ' ἑμῶν*.
2. Write the genitive and accusative singular of the nouns *χαρά*, *μουσα*, *γῆψ*. Decline *βασιλεύς* in the singular, and *πῆχος* in the plural number.
3. Decline *ἀληθής* in the singular. Give the dative, singular and plural, of the participial *λῶν* in all genders. Compare *σοφός*, *ταχύς*, *μέλας*.
4. Decline the plural of *οὔτος* and the singular of *ὅστις*.
5. Give a synopsis of the future active of *μένω*, the second aorist active of *ἵστημι*, the perfect passive of *λῶ*.
6. Inflect the imperfect active of *φιλέω*, and the aorist indicative middle of *λῶ*.
7. State the tense, mood, voice, and present indicative, first singular of the following verbal forms: *γένω*, *ἔθετο*, *ἔτι*, *μένω*, *ἔστω*.
8. Give all the rules you remember for verbs that govern the genitive.

GREEK COMPOSITION.*

[N. B. All the Greek words must be written *with the accents*.]

1. If he had done this, we should not have become his friends.

*A vocabulary will be furnished.

2. He declares that he expects to die.
3. When they hear the messenger, they will be angry.
4. He reported that he was coming in order to destroy his enemies.

LATIN GRAMMAR.

1. Decline *domus*, *poema*, throughout. Decline *deus* in the plural, and *audax* in the singular. In writing these declensions, mark the quantity of the penultimate and final syllables.

2. Compare *audax*, *bene*, *multus*, *honorifice*. Give the rules for the gender of *formido*, *caput*, *pax*, *fas*, and *Tiberis*.

3. Give the synopsis of *monco* and *miror*.

Give the principal parts of *adjuvo*, *nolo*, *venio*, *sperno*, *nanciscor*, *scindo*, marking the quantity of all the syllables. Give the rules for the quantity of the increment of verbs.

4. State the significance of the terminations in *flumen*, *aureus*, *victrix*.

5. What case or cases follow *similis*, *fungor*, *recordor*, *in*, *inter*, *interest*? What classes of verbs are followed by both the genitive and the accusative? By what two cases may price or value be expressed, and when is one used, and when the other?

6. Give the rules for the subjunctive after *ut*, *utinam*, *cum*, *dum*, and *quominus*.

Translate into Latin "the plan of destroying the city," using first the gerund and then the gerundive.

LATIN COMPOSITION.*

1. The consul, afraid of being surrounded, sent cavalry to take possession of the hills.

2. This man, if he had been blessed with a longer life, would have been much more illustrious than his brother in peace and in war.

3. A short time after the banishment of the king, Lars Porsena came to Rome with a large army, the Tarquinii promising that he should become king of the city.

HISTORY AND GEOGRAPHY.

1. What is the position of Brundisium, Caieta, Ostia, Gallia Cisalpina, of the Helvetii?

2. Give the modern name and the situation of the following places: Mediolanum, Massilia, Byzantium. Bound Arcadia. Bound Phrygia.

3. Describe the route of the Ten Thousand.

4. Hannibal; the Gracchi.

5. The Legislation of Solon; Themistocles.

*A vocabulary will be provided.

ENGLISH PAPER.

1. An exercise in writing from dictation, to be criticised as to Spelling, Punctuation, and the use of Capital letters.
2. Place the accent on the proper syllable in the following words, and in instances of divided usage, comment : *resource, contents, interesting, orthoepy, irrevocable, exemplary, comparable.*
3. Designate, by any received system of marks, the sounds of the vowels in the following words : *glass, front, lint, dog, father, gold, fall, murmur, intermediate.*
4. Analyze the first two of the following passages :
 - a. Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.—*Johnson.*
 - b. Her rattling shrouds all sheathed in ice.
With the mast went by the board ;
Like a vessel of glass, she stove and sank—
Ho ! ho ! the breakers roared !—*Longfellow.*
 - c. The fisher left his skiff to rock on Tamar's glittering wave.—*Macaulay.*
 - d. I have often left my childish sports to ramble in this place.—*Lamb.*
 - e. Infirm of purpose !
Give me the daggers.—*Shakespeare.*
 - f. To reign is worth ambition.—*Milton*
 - g. I see, sir, you are liberal in offers :
You taught me first to beg ; and now, methinks,
You teach me how a beggar should be answered.—*Shakespeare,*
 - h. O had I lived when song was great !—*Tennyson.*
5. Parse the infinitives in passages, *a, c, d, f*, and comment on any differences observable in their use.
6. Parse *me* and *daggers*, in passage *e* ; and *days* and *volumes*, in passage *a* ; and comment on the effect of the position of the indirect object in English on the form of the expression.
7. Name the objects of the transitive verbs in passage *g*.
8. Give the principal parts of the verbs in passage *b*.
9. Parse *whoever, a ; ambition, f ; methinks g ; had lived, h.*
10. Name and define the Rhetorical figures in passage *b*.
11. Make lists of the Tonics, Sub-Tonics, and Atonics in passage *c*.
12. Name and describe the quality of tone to be used in the delivery of passage *e*.

COURSE OF INSTRUCTION.

FRESHMAN CLASS.

TRINITY TERM.

1. *Greek*. Homer's Odyssey, begun. Hadley's Greek Grammar.
2. *Latin*. Cicero: De Senectute and De Amicitia (Chase and Stuart's Classical Series). Latin Grammar reviewed. Latin Composition.
3. *Mathematics*. Algebra, from Quadratics (Loomis's).
4. *English*. I. Bain's English Composition and Rhetoric, begun. Rhetorical Praxis. II. Principles of Elocution. Illustrative Reading. Vocal Praxis.
5. *Evidences*. The Greek Testament, on Monday morning throughout the year.

EPIPHANY AND EASTER TERMS.

1. *Greek*. Homer's Odyssey, five books. Lysias, or the Memorabilia. Goodwin's Greek Moods and Tenses. Greek Composition.
2. *Latin*. Livy (Selections). The Odes and Epodes of Horace. Latin Composition.
3. *Mathematics*. Geometry (Loomis's). Conic Sections (Loomis's).
4. *English*. I. Bain's English Composition and Rhetoric, continued. Rhetorical Praxis. Compositions. II. Principles of Gesture. Declamations. Vocal Praxis.

SOPHOMORE CLASS.

TRINITY TERM.

1. *Greek*. Herodotus. History of Greece, to the Peloponnesian War. Greek Composition.
2. *Latin*. Satires and Epistles of Horace. Latin Composition.
3. *Mathematics*. Trigonometry, Surveying, Navigation (Loomis's).
4. *English*. I. Bain's English Composition and Rhetoric, finished. Blair's Rhetoric (Selections). Rhetorical Praxis. Compositions. II. Declamations. Vocal Praxis.
5. *Evidences*. Paley's Natural Theology, on Monday morning throughout the year.

EPIPHANY AND EASTER TERMS.

1. *Greek*. Thucydides. History of Greece, to the Macedonian Supremacy. Greek Composition. The Alcestis. The Œdipus Rex.
2. *Latin*. Selections from Juvenal, Persius, Plautus, and Terence. Latin Composition.
3. *Mathematics*. Analytical Geometry (Loomis's). Differential and Integral Calculus (Loomis's).
4. *Chemistry*. Roscoe's Elementary Chemistry. Lectures and Instructions in Analysis.
5. *English*. I. Rhetoric (Selections from Whately and Campbell). Literature of Rhetoric (Lectures). Criticisms. II. Vocal Praxis. Reading.

JUNIOR CLASS.

TRINITY TERM.

1. *Greek*. Demosthenes on the Crown. Grote's History of Greece, Vol. XI. The Prometheus of Æschylus.
2. *Latin*. (Optional.) Exercises in Latin Versification.
3. *Natural Philosophy*. Ganot's Physics (Atkinson's), Books I-VIII. Recitations and Lectures.
4. *Logic*. Elements of Deductive Logic. Logical Praxis.
5. *English*. I. Hadley's Brief History of the English Language. History of Oratory (Lectures). II. Essays. Theses. Orations. Debates.
6. *Evidences*. Recitations and Lectures, on Monday morning throughout the year.

EPIPHANY AND EASTER TERMS.

1. *Greek*. Greek Composition, once a week.
2. *Latin*. Parts of Tacitus and Quintilian.
3. *German*. Ollendorf's Grammar. Œhlschlager's Reader. Der Neffe als Onkel.
4. *Natural Philosophy*. Ganot's Physics, finished. Recitations and Lectures.
5. *Logic*. Deductive Logic, finished. Inductive Logic. Logical Praxis.
6. *Psychology*. Lectures and Recitations.
7. *History*. Lectures on English and American History.
8. *English*. I. Chaucer. Spenser. Hooker. II. Essays. Theses. Orations. Debates.

SENIOR CLASS.

TRINITY TERM.

1. *Greek*. (Optional.) Aristophanes: Clouds, or Birds. Theocritus.
2. *Latin*. Lucretius, or Cicero: De Natura Deorum.
3. *French*. Value's Ollendorf's Grammar. Noel and Chapsal's Littérature Française.
4. *Natural Science*. Astronomy (Loomis's). Geology (Dana's). Recitations and Lectures.
5. *English*. I. History and Criticism of English Literature. Recitations and Lectures. English Philology. II. Theses. Orations.
6. *Evidences*. Butler's Analogy.

EPIPHANY AND EASTER TERMS.

1. *Greek*. Plato's Apology. Crito, and Phædo.
2. *Latin*. (Optional.) Selections from the Epistles of Cicero and Pliny. Selections from Catullus, Tibullus, and Propertius.
3. *French*. Noel and Chapsal's Littérature Française.
4. *Science of Language*. Whitney's Lectures.
5. *Natural Science*. Meteorology (Loomis's). Guyot's Earth and Man.
6. *Intellectual Philosophy*. Hamilton's Metaphysics.
7. *Ethics*. Elements of Morality. Butler's Sermons. Lectures.
8. *Political Science*. De Tocqueville's Democracy in America. Lectures on Constitutional Law.
9. *History*. Lectures on English and American History.
10. *English*. I. Shakespeare. Bacon. Milton. History of Literature. II. Dramatic Reading. Debates. Criticisms.
11. *Evidences*. Lectures and Recitations.

ENGLISH DEPARTMENT: COLLATERAL STUDIES.

In the Freshman and Sophomore years, students are expected to read, under the direction of the Professor of Rhetoric and English Literature, the master-pieces of the leading English and American authors, using as hand-books Gilman's First Steps in English Literature, and Reed's Lectures.

In the Junior and Senior years, each student will elect a White Essay or Cobb Prize subject for the current year, and, at the close of the year, present an essay on the subject elected—the essay thus presented to be considered the equivalent of an examination in the particular subject.

Throughout the course, attention will be directed to the study of Words, including the principles of Orthoepey and Orthography.

LECTURES.

By the Rt. Rev. A. C. COXE, D. D., LL. D., on *Early English Poetry*.

By the Hon. SAMUEL A. FOOT, LL. D., on *Constitutional Law*.

By the President, on *Christian Evidences and Ethics*.

By Professor TOWLER, to the Sophomores, on *Chemistry*; to the Seniors, on *Anatomy*.

By Professor SMITH, to the Seniors, on *Astronomy*; to the Juniors, on *Physics*.

By Professor MCDANIELS, on *Greek Literature*.

By Professor NASH, on *Roman History and Antiquities*.

By Professor VAIL, on *Rhetoric and Oratory*.

COURSE OF SCIENCE AND MODERN LANGUAGES.

Candidates for the Course of Science and Modern Languages must be prepared for examination in *English Grammar, the whole of Bain's English Composition and Rhetoric, Geography, Arithmetic,* and the whole of *Loomis's Algebra and Geometry*, or their equivalents.

The course may be completed in two years; and those who pass the final examinations successfully, will receive the degree of BACHELOR OF SCIENCE.

FIRST YEAR.

With the Sophomore Class :

1. *Mathematics.*
2. *Chemistry.*

With the Junior Class :

3. *Physics.*
4. *German.*
5. *Logic, Psychology, and Evidences.*
6. *English Language and Literature.*

SECOND YEAR.

With the Senior Class :

1. *French.*
2. *Natural Science.*
3. *Political Science.*
4. *Intellectual Philosophy, Ethics, and Evidences of Religion.*
5. *English Literature, Theses, Orations, and Debates.*

THREE YEARS COURSE.

If a student desires some knowledge of Latin and Greek, he can enter the Freshman Class and pursue its regular studies, and after the Freshman year take the Course of Science and Modern Languages, and receive the degree of BACHELOR OF SCIENCE, as above.

GENERAL STATEMENTS.

TERMS AND VACATIONS.

The Annual Commencement occurs on the last Thursday but one in June. There is a vacation from Commencement to the opening of Trinity Term. Trinity Term begins on the first Thursday in September.

The Christmas Vacation begins the Thursday preceding Christmas, and extends three weeks to the opening of Epiphany Term.

There is a recess of six days in Easter week.

RELIGIOUS SERVICES.

The Faculty and students attend daily morning prayers during the week at half past eight o'clock, and evening prayers at quarter before five o'clock.

There are two full services in the Chapel on Sunday, which all students are required to attend, unless specially excused, at the request of parents or guardians, to attend some other place of worship.

MATRICULATION.

Matriculation gives accredited membership in the Institution, and entitles the student upon whom it is conferred to an honorable dismissal from the College, and renders him a proper candidate for the Degrees and Honors of the College. No student is admitted to matriculation, until he shall have sustained a satisfactory probation of at least one Term, and established a personal claim to the confidence of the Faculty. Should any student, after matriculation, abuse the confidence on which that act proceeds, he may be reduced to the condition of a Probationer, and further disciplined, as the case may require.

EXAMINATIONS.

Examinations of all the classes are held at the close of Trinity and Easter Terms. They are conducted both orally and in writing. In determining the College standing of students, the Examination marks have equal weight with the Term marks.

Students who are prevented by sickness, or any other unavoidable necessity, from appearing at the Class Examination, may be examined separately,

but only *after* the regular examination; and no student, under any circumstances, is regarded as having made good his standing, or kept his term, till he has passed a proper examination in the studies of such term.

STANDING.

At the close of each Term, the standing of each student is reported to his parent or guardian.

There are three grades of scholarship. The highest merit for any single recitation is ten, and no student attains the first grade whose average merit is not eight or over. From eight to seven constitutes the second grade; from seven to five the third; and no student who has fallen below five in the general average of merits at the end of the year, is permitted to retain standing as a matriculated scholar.

Students who are admitted without conditions, will recite in a separate division, and will be assigned a higher course of studies; those admitted conditionally will be promoted, as soon as they show fitness to pursue the higher course.

EXHIBITIONS.

At the close of Trinity Term, there is an Exhibition of the Sophomore Class, in Selected Declamations; at the opening of Easter Term, an Exhibition of the Junior Class, in Original Declamations.

LIBRARY AND MUSEUMS.

The Library contains about 13,000 volumes. During the last year it has been carefully arranged according to subjects, and is open for the use of students every day, except Sundays and holidays, from 9 A. M. till 1 P. M. Valuable additions have recently been made.

A Reading-Room has been established in connection with the Library.

The collection of Mineralogical and Geological specimens is large and valuable.

Collections in other departments of Natural History have been begun.

The Philosophical apparatus is very complete, and of the most modern construction. Selected especially to illustrate the recent advances in Physical science and means of research, it is amply sufficient for this purpose.

The Astronomical OBSERVATORY is furnished with large equatorial telescope, transit, clock, spectroscope, and electric-chronographic apparatus; with minor instruments; and is at all times open to those students manifesting particular aptitude in this direction:—it is designed to be a working model for the student, where he may acquire a practical knowledge of Astronomy.

PREPARATORY SCHOOLS.

The following Schools are in correspondence with the College, and will prepare students for admission :

Walnut Hill School, Geneva, now known as

Hobart College Grammar School.

Geneva Classical and Union School.

De Veaux College, Suspension Bridge.

Heathcote School, Buffalo.

Doolittle Institute, Whethersfield Springs.

Cary School, Oakfield.

St. Mark's, Rochester.

St. John's, Manlius.

Oxford Academy, Oxford.

MASTER'S DEGREE.

The Degree of Master of Arts may be conferred, in course, on any Bachelor of Arts of three years' standing, who shall in the interval have sustained a good character. Candidates for the degree should make application to the President as early as the Monday before Commencement. The fee is *five dollars*, payable in advance.

FORM OF BEQUEST TO HOBART COLLEGE.

"I give and bequeath to Hobart College, located at Geneva, N. Y., the sum of _____ dollars, to be added to its permanent funds."

EXPENSES.

FEES.

Tuition, annually (payable one-half the first week of Trinity Term, and the remainder the first week of Epiphany Term),	-	-	-	-	-	-	-	-	-	\$50 00
Additional to students entering Epiphany Term,	-	-	-	-	-	-	-	-	-	2 00
Contingents, annually (payable as above),	-	-	-	-	-	-	-	-	-	20 00
Additional as above,	-	-	-	-	-	-	-	-	-	2 00
Room Rent, annually (payable as above),	-	-	-	-	-	-	-	-	-	10 00
Entrance Fee (to be allowed on Contingents account in final settle- ment),-	-	-	-	-	-	-	-	-	-	25 00

All bills must be settled during the first week of the above Terms.

BOARD.

Good Board can be obtained at from \$3.50 to \$4.50 per week. No estimate of general and personal expenses is attempted.

SCHOLARSHIPS.

HENRY LAIGHT AND JOHN WATTS SCHOLARSHIPS.—The HENRY LAIGHT Scholarship, and the JOHN WATTS Scholarship, are each on a foundation of one thousand dollars, the interest on which sums is for the benefit of two undergraduates in the College. These scholars are appointed by the Bishop of the Diocese, and must be communicants in the Protestant Episcopal Church.

AYRAULT SCHOLARSHIPS.—There are *fifteen* Scholarships founded by the late ALLEN AYRAULT, of Geneseo, partly by a subscription to the Endowment Fund, of \$10,000, and partly by a legacy of two-fifths of one-third of his residuary estate. These Scholarships yield the incumbents \$100 each, per annum. The scholars on this foundation must be communicants of the Church, well reported of for character and scholarship in the studies preparatory to the College course; they must be students in the regular course of studies in College, and have in view the sacred Ministry of the Gospel.

PIERREPONT SCHOLARSHIPS.—There are *three* Scholarships which bear this name, recently founded by one who, in other ways, has shown himself a munificent friend of the College. The endowment is \$6,000, and each scholar receives the income of \$2,000. The conditions are the same as those of the AYRAULT Scholarships, except that the PIERREPONT Scholarships may be given to the sons of Clergymen of the Protestant Episcopal Church, being communicants, in case, after the AYRAULT Scholarships shall have been filled, there are no applicants who design to enter the Ministry.

The appointments to all Scholarships are only for one year, and are renewed at the discretion of the Directors.

A student who incurs serious College censure in the course of the year, is liable to have his Scholarship withdrawn.

PRIZES.

HORACE WHITE MEDALS.

1. A *Gold Medal*, of the value of \$25, and a *Silver Medal*, of the value of \$10, were established by the late HORACE WHITE, to be awarded to the writers of the two best English Essays, in prose or verse, at the end of each Academic year.

The subjects of these Essays are assigned by a Committee, consisting of the Bishop of Western New York, the President, and Senior Professor of the College; and the Essays are examined and the prizes awarded by them, or by a Committee appointed by them for that purpose.

These Essays must be of the length of from eight to twelve pages of the *Church Review*, and must be handed in to one of the Committee at least two weeks before Commencement.

The subjects for the present year are :

1. RECENT EXPLORATIONS IN PALESTINE AND THE EAST, AND THE LIGHT THEY THROW ON SCRIPTURE HISTORY.

2. THE ENGLISH LANGUAGE AS ILLUSTRATED BY COMPARATIVE PHILOLOGY.

3. THE EFFECTS OF THE PROGRESS OF RUSSIA IN THE EAST UPON THE RELIGION AND CIVILIZATION OF ASIA.

2. A *Rhetorical Prize Medal of gold*, of the value of \$35, established by the late HORACE WHITE, will be awarded annually to the member of the Senior or Junior Class who shall deliver the best Oration—best in both composition and delivery—at an appointed time on the day preceding Commencement.

The Prizes are awarded at Commencement.

COBB MEDALS.

Two Gold Medals, worth respectively \$20 and \$15, have been established by the children of the late AUGUSTA H. COBB, widow of FREDERICK AUGUSTUS COBB, of Boston, to be awarded to the writers of the two best Essays

on some subject-connected with English Literature. The competition is open to the Senior and Junior Classes.

The subjects for the present year are :

1. THACKERAY.
2. PRESCOTT.
3. ENGLISH BALLAD POETRY.

PRESIDENT'S PRIZE.

The President offers to the Senior Class, for proficiency in Classical studies, the sum of *one hundred dollars*, to be distributed in prizes as follows :

To the Classes of '74, '75 : For combined excellence in Latin and Greek, one prize of sixty dollars (\$60) and one of forty dollars (\$40) to the first and second best, to be decided by examinations in the studies from Trinity Term, 1872, inclusive.

To the Class of '76, and all succeeding classes, the prize will be in one sum (\$100), for combined excellence in an examination covering the Classical studies of the four years.

N. B. No prize will be awarded unless an absolute standard of excellence is reached.

PRIZE EXHIBITIONS.

At the regular Exhibitions of the Sophomore and Junior Classes, Prizes are awarded by a committee appointed by the Faculty, for the two best Declamations.

The speakers at these Exhibitions are selected on the fifth Thursday preceding the Exhibition. Not more than twelve are allowed to speak, and the selection is based on their average standing in Declamation from the beginning of the current year to the time of making the selection. No student, however, is allowed to speak, whatever may be his excellence as a speaker, if not in full standing, or if his standing in the general average of his studies is below *fîve*.

LATIN PRIZE.

A Prize is given annually by the Hobart Professor of Latin to the member of the Sophomore Class who shall sustain the best examination in Latin Prose Composition—this Prize being restored to the Sophomore Class in view of the Prize now offered to the Senior Class by the President. The competition is voluntary, and subject to rules prescribed by the Professor. The subject will be announced soon after the Easter recess.

GREEK PRIZE.

A Prize is given annually at the Commencement, by the Professor of Greek, to the member of the Junior Class who shall sustain the best examination in Greek Prose Composition. The subject is assigned at the beginning of the Epiphany Term.

ENGLISH PRIZE.

A Prize of *twenty-five dollars* will be given by the (Adjunct) Horace White Professor of Rhetoric and Elocution, and of the English Language and Literature, to the member of the Freshman Class who, at the close of the Easter Term, shall pass the best examination in the studies of the year in the department.

The examination is obligatory, and is subject to rules prescribed by the Professor.

HONORS AND PRIZES FOR 1872-73.

COMMENCEMENT APPOINTMENTS.

<i>Valedictory Oration</i> ,.....	CHARLES NORTON HEMIUP.
<i>Salutatory Oration</i> ,.....	CHARLES ARTHUR BRAGDON.
<i>Philosophical Oration</i> ,.....	GEORGE NEWTON EASTMAN.
<i>Fourth Honor Oration</i> ,.....	WILLIAM PEREZ CONGER.
<i>Fifth Honor Oration</i> ,.....	WILLIAM GEORGE HEMIUP.
<i>Sixth Honor Oration</i> ,.....	FRANK PIERCE HARRINGTON.
<i>Seventh Honor Oration</i> ,.....	OSWALD JOHN CAMMANN ROSE.

WHITE ESSAY MEDALS.

GOLD MEDAL,.....	NOT AWARDED.
SILVER MEDAL,.....	GUSTAVUS ARNOLD CARSTENSEN.

 WHITE RHETORICAL GOLD MEDAL.

GUSTAVUS ARNOLD CARSTENSEN.

COBB GOLD MEDALS.

FIRST MEDAL, GUSTAVUS ARNOLD CARSTENSEN.

SECOND MEDAL, GUSTAVUS ARNOLD CARSTENSEN.

PRESIDENT'S PRIZE.

Divided between { GEORGE NEWTON EASTMAN
and
FRANK PIERCE HARRINGTON.

FACULTY PRIZES—SOPHOMORE EXHIBITION.

FIRST PRIZE, CHARLES HENRY BENEDICT.

SECOND PRIZE, RICHARD TORRIS CLARKE.

 GREEK PRIZE, NOT CONTESTED.

LATIN PRIZE, BYRON ANDREWS.

SUPPLEMENTARY PRIZE, CHARLES BARNARD LAPHAM.

ENGLISH PRIZE, WILLIAM WILSON.

FIRST SUPPLEMENTARY PRIZE, CHARLES HENRY HIBBARD.

SECOND SUPPLEMENTARY PRIZE, HENRY HOPKINS KELSEY.

ASSOCIATE ALUMNI OF HOBART COLLEGE.

OFFICERS FOR THE YEAR 1873-74.

The Hon. ARCHIBALD C. POWELL, M. A.,	<i>President.</i>
The Rev. WILLIAM T. GIBSON, D. D.,	<i>Vice President.</i>
Prof. CHARLES D. VAIL, M. A.,	<i>Secretary.</i>
PHILIP NORBORNE NICHOLAS, B. S.,	<i>Rec. Secretary.</i>
ARTHUR P. ROSE, M. A.,	<i>Treasurer.</i>
The Rev. GEORGE H. PATTERSON, M. A.,	<i>Orator.</i>
— — — — —,	<i>Substitute.</i>
WILLIAM J. ASHLEY, M. A.,	<i>Poet.</i>
S. WATKINS TUTTLE, M. A.,	<i>Substitute.</i>

EXECUTIVE COMMITTEE.

The Hon. ARCHIBALD C. POWELL, M. A.,	<i>Ex-Officio.</i>
The Rev. WILLIAM T. GIBSON, D. D.,	<i>Ex-Officio.</i>
Prof. CHARLES D. VAIL, M. A.,	<i>Ex-Officio.</i>
ARTHUR P. ROSE, M. A.,	<i>Ex-Officio.</i>
Prof. H. L. SMITH, M. A., LL. D.,	<i>Additional.</i>
SAMUEL H. VER PLANCK, M. A.,	<i>Additional.</i>
The Hon. GEORGE W. NICHOLAS, M. A.,	<i>Additional.</i>

STANDING COMMITTEES.

ON DECEASED MEMBERS.

The Hon. B. W. WOODWARD, M. A.	WILLIAM J. ASHLEY, M. A.
S. WATKINS TUTTLE, M. A.	The Rev. LEWIS HALSEY, B. A.
EDMUND H. SMITH, M. A.	

ON THE CONDITION AND PROSPECTS OF THE COLLEGE.

Prof. CHARLES D. VAIL, M. A.

The Rev. J. M. CLARKE, D. D.

BEVERLY CHEW, M. A.

SPECIAL COMMITTEE ON THE HALE MEMORIAL.

The Hon. ARCHIBALD C. POWELL, M. A.

The Hon. JAMES C. SMITH, M. A.

The Rev. W. D. WILSON, D. D., LL. D.

The Rev. J. M. CLARKE, D. D.

The Hon. A. D. WHITE, M. A., LL. D.

SPECIAL COMMITTEE ON THE SEMI-CENTENNIAL.

The Hon. ARCHIBALD C. POWELL, M. A.

JOHN McDONALD, M. A.

The Rev. Jos. M. CLARKE, D. D.

S. WATKINS TUTTLE, M. A.

The Hon. STEPHEN H. HAMMOND, M. A.

HERBERT M. EDDY, M. A., M. D.

Prof. CHARLES D. VAIL, M. A.

The Rev. LEWIS HALSEY, B. A.

The Rev. JOHN EASTER, M. A.